

Board of Advisors

- **Bill Ashcroft** - Australian Professorial Fellow, School of the Arts and Media, UNSW, Sydney, Australia.
- **Simon C Estok** - College of Liberal Arts, Sungkyunkwan University, Seoul, South Korea
- **Chia-ju Chang** - Brooklyn College, New York, USA.
- **K. Satchidanandan** - Former Professor of English at Christ College, Calicut University and former Secretary, Sahitya Akademi (Delhi), poet, critic, editor and translator, India.
- **Stephen Gill** - Poet Laureate of Ansted University and an Adjunct Professor of European American University, Commonwealth of Dominica.
- **Marzena Jakubczak** - Pedagogical University, Krakow, Poland.
- **Alan Johnson** - Idaho State University, Idaho, USA.
- **Pashupati Jha** - Indian Institute of Technology, Roorkee, Uttarakhand, India.
- **H.S. Chandalia** - Janardan Rai Nagar Rajasthan Vidyapeeth University, Udaipur, Rajasthan, India.
- **Anita Singh** - Banaras Hindu University, Varanasi, Uttar Pradesh, India.
- **NDR Chandra** - Nagaland University, Kohima Campus, Meriema, Nagaland, India.
- **G.A. Ghanshyam** - Govt. Lahiri College, Chirimiri, Chattisgarh, India.
- **Jaydeep Sarangi** - A Poet-academic, Jogesh Chandra Chaudhuri College, Kolkata, West Bengal, India.
- **Bir Singh Yadav** - Central University of Haryana, Mahendergarh, Haryana, India.
- **Lata Mishra** - Govt. KRG (PG) Autonomous College, Gwalior, Madhya Pradesh, India.
- **Nandini C Sen** - Bharati College, University of Delhi, New Delhi, India.

Editor

SAIKAT BANERJEE

Department of English

Dr. K.N. Modi University, Newai, Jaipur, Rajasthan, India.



Associate Editor

INDIRA NITYANANDAM

Principal (Retd.)

Smt. S.R. Mehta Arts College, Ahmedabad, Gujarat, India

GNOSIS

An International Refereed Journal of English
Language and Literature

Included in the UGC Approved list of Journals
with journal number 48815

Vol. 3 – No. 4 July 2017

Abstracting and Indexing:

Index Copernicus, SJIF, Citefactor.org, IJIF, DAIJ, ESJI,
DRJI, Google Scholar, Academia.edu, Researchgate

Editor

Saikat Banerjee
Department of English
Dr. K.N. Modi University,
Newai, Jaipur
Rajasthan, India

Publisher

Yking Books
G-13, S.S. Tower, Dhamani Street, Chaura Rasta,
Jaipur - 302003, Rajasthan, India
Phone No. - 91-141-4020251, M.: 9414056846
E-mail: ykingbooks@gmail.com

Table of Contents

Editorial	7
Articles	
Cartography of the Body and the Self in Alice Walker's <i>The Color Purple</i>	9
— Janesh Kapoor	
The Shakespeare Teacher in Colonial Calcutta	17
— Sandip Ain	
Cultural Re-appropriation and Re-location: Rituparno Ghosh's <i>The Last Lear</i>	26
— Harnet Kaur Sandhu	
The Slum and the City: An Ecoperspective of Bangalore in Select Literary Works	33
— Sindhu J.	
Nature as Depicted in Anton Chekhov's Select Short Stories	44
— S. Shanmuga Priya	
In Search of Truth: Religion and National Unity in Tagore's <i>Gora</i>	49
— Syed Imtiaz Jukkalkar	
From Subjugation to Liberation: A Study of Female Characters in Khaled Hosseini's <i>A Thousand Splendid Suns</i>	57
— Vijeta Gautam	
Gendered Spaces as Projected in Rama Mehta's <i>Inside the Haveli</i>	63
— Divya Walia	
A Study of Sociolinguistic Problems in Translating Godse's <i>Mājhā Prawnās</i> from Marathi into English	69
— Prithvirajsingh Thakur	
Pop Goes a Woman: Damayanthi and Popular Culture in Nirupama Subramanian's <i>Keep the Change (2010)</i>	78
— Jhilam Chattaraj	

From Subjugation to Liberation: A Study of Female Characters in Khaled Hosseini's *A Thousand Splendid Suns*

Vijeta Gautam

Submitted: 13 June 2017, Accepted: 07 July 2017.

Abstract: This paper focuses on injustice and gender inequality in *A Thousand Splendid Suns* (2007), a novel by Afghan-American novelist Khaled Hosseini. The novel portrays pitiable condition of Afghan women as they live in the shadows of violence, fear and war. The female characters face barbarity of the patriarchal society and adopt a number of ways to live through adversities with courage. Khaled Hosseini narrates a domestic story about the plight of women by using political background of Afghanistan's last thirty years of Taliban rule. Due to the extremely unfortunate consequences of the Taliban culture, women lost their identity and reduced to nothing more than children producing machines. But the final stage of the novel gives hope as the dark and painful lives of both women transform into a promising journey.

Keywords: Endurance, Subjugation, Patriarchy, Survival, Self-realization.

Literature is considered as a mirror of society. It shows the realities that take place in our day to day life. It is a medium for expression of the past events and provides us insight into the formation of those past events. As Brannigan says, "It sees literature as a constitutive and inseparable part of history in the making and, therefore, rife with the creative forces, disruptions and contradictions of history" (418). Khaled Hosseini's *A Thousand Splendid Suns* depicts female characters in politically disturbed Afghanistan and gives a detailed account of domestic subjugation. The novelist portrays the lives of three female characters and highlights the various tactics they chose to survive and to face the oppressive situation. The novel throws light on endless sufferings and cruelties that are indispensable part of women's daily lives and the multiple ways to resist these odds.

The first female character in this novel is Nana who is the mother of Mariam. She is telling about her past to her daughter. She had been