De Anita Ram Raphone (2)

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STATUS OF WOMEN IN INDIA: Theory and Literature Vs. Practical Life

Dr. Anita Rani Rathore

Abstract

Here it is again
In colour or in stone
Not the whole woman
But her, 'torso'
Arms cut-off
Just below the shoulders
Legs cut-off
Just below the knees so they need work.
Unperturbed, for art's sake
I hate it ...

Nissim Ezekiel "Night of Scorpion"

The above lines reflect that in India, nowadays, a woman is seen as a pulp and piece of flesh, which is perfect prey for lustrous ayes of cultured-vultured men, who have cupidity

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