

In order to express the way in which the music can work, it is often described metaphorically. Thus it is many times described as a ship, chariot, draught-animal, bird etc. these descriptions show how music leads the performer to the desired result. Sometimes it is described result. Sometimes it is described to be food of the gods. Sometimes the gods are said to be like bulls and the music like a cow. They are elsewhere said to be like husbands and the musical elements then become their wives.

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Music becomes useful or harmful according to the way in which it is performed. So for the sake of obtaining goods results one must perform it in the correct, prescribed way. This there are numerous directive so how music should be performed and if those directives are conformed to, music can be advantageous. Thus gods sometimes like new songs and sometimes old songs. So one must sing both kinds of songs accordingly. The song must come out of the bottom of one's heart, must be pure, pleasant etc. while singing one should avoid monotony. One should bring in one's singing continuity, equilibrium, firmness, freshness, sapfulness, correctness, congruence, appropriateness, proportion, etc. music has cosmic nature. The whole world is music. In the musical performance knowledge of what one sings is important. One can get the result of singing a Saman by merely knowing it also. Music can itself help to obtain knowledge, even the highest spiritual knowledge and one can thereby get salvation.

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WOMEN EMPOWERMENT AND INDIAN POLITICS

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ABSTRACT

The issue of women empowerment is a multi-dimensional concept, involving social, economic, political and even psychological aspects. As far as Indian politics is concerned, women were substantially involved in the Indian freedom movement in the early 20th Century, and advocated for independence from Britain. Indigenous rule did bring about gender equality in the form of constitutional rights, but historically, women's political participation has remained low. We cannot expect any empowerment, if women cannot or do not participate in the political