

SHALINI TIWARI

Assistant professor
Dept. of Drawing & Painting
K. Mayawati Govt. Girl's PG College, Badalpur
Email Id: shalinitiwari198586@gmail.com
Mob.no.7678124721

Born:

20th January 1985, Varanasi, UP, India

Qualification:

2008, Master of Fine Arts (MFA), Creative Painting, BHU, Varanasi

2008, NET (JRF) Qualified, UGC New Delhi

Work Experience:

24th March 2008, Joined K.V. Roorkee, Uttarakhand

22nd January 2014, Joined Govt. Girl's PG College, Ghazipur, UP

05th September 2017, Joined Km. Mayawati Govt. Girls PG College, Badalpur

Exhibitions & Group Shows:

2015, Contemporary Art, Govt. Girl's PG college, Ghazipur

2015, Kala Mela – Ret Par Aakritiya, Dadri Ghat Ghazipur

2016, Medieval miniature painting & contemporary painting, Ghazipur

2016, Rhythm of Nature, Govt. Girl's PG College, Ghazipur

Convener/ Resource Person:

- Convener of Board of study of Drawing and Painting, Veer Bahadur Singh Poorvanchal University, Jaunpur (from 06.10.2015 - 04.09.2017)

Membership of Academic Bodies:

- Member of UP Government College Academic Society

Workshops:

- 9-11th October, 2015, National seminar & workshop, Kalakshar- Design Innovation in Calligraphy and Languages, held under the dept. of Applied Art, Faculty of Visual Arts, BHU, in association with design and innovation center – DIC, BHU & IIT (BHU), Varanasi, participated & presented research paper entitled '**Role of Religion in Calligraphy & Languages**'.

- 12th December, 2017, One day Capacity Building Workshop on 'E-Content Development: Elements and Process' organized by Internal Quality Assurance Cell (IQAC) of Km. Mayawati Govt. Girls PG College, Badalpur, G.B. Nagar.
- 25th January, 2018, One day Capacity Building Workshop on 'Intellectual Property Rights' organized by Internal Quality Assurance Cell (IQAC) of Km. Mayawati Govt. Girls PG College, Badalpur, G.B. Nagar.
- 13th February, 2018, One day Taxation Awareness Workshop on 'Tax Planning & its Implications' organized by Internal Quality Assurance Cell (IQAC) of Km. Mayawati Govt. Girls PG College, Badalpur, G.B. Nagar.
- 04th April, 2018, One day Workshop on 'Virtual Class Room Solution' organized by Internal Quality Assurance Cell (IQAC) of Km. Mayawati Govt. Girls PG College, Badalpur, G.B. Nagar.

Seminars (National & International):

- 20-21st February 2015, UGC sponsored National conference on "Globalised growth and Indian challenges, organized by Jai Narain Vyas University, Jodhpur, participated & presented a paper titled '**Globalization and its impact on Indian art**'.
- 19th September 2015, National conference on Changing Environment: issues and challenges, organized by Dr. B.R.A. Govt. Girl's PG College, Fatehpur, UP, participated & presented a paper titled '**The Role of Art in Environmental Awareness & Education**'.
- 23 September 2015, one day seminar on 'Themes and Question for policy consultation in higher education, organized by Govt. Girl's PG College, Ghazipur, participated and presented a paper entitled '**Commercial value of FineArts**'.
- 3-4th October 2015, International seminar on Indian tribes: Society & culture, organized by Jeevanodaya shiksha samiti, Ghazipur, participated and presented a paper entitled '**Tribal's world: Their music, art & rituals**'.
- 15-16th November 2015, Kriti Kala Sansthan, Agra, 9th International Conference, Changes in the Fine Arts education: Past, Present & Future, participated and presented a paper entitled '**Fine Arts curriculum in Indian Institutions: PreIndependence Period**'.
- 22-24th November 2015, International BHU Alumni meet (IBAM-2015) & seminar on 'Science & Religion: Mahamana's Vision', organized by Alumni cell, BHU, Varanasi, participated & presented a paper entitled '**Creativity, Religion & Technology**'.
- 11-12th February 2016, National seminar on 'Socio Economic impact of Hazardous Metallic contamination in drinking water resources organized by Govt. Girl's PG college, Ghazipur, sponsored by Indian council of social sciences research, participated and presented a paper entitled '**Drinking water quality and hazardous elements**'.
- 27-28th February 2016, National seminar on Culture change in India: Identity and Globalization, organized by Dept. of Sociology, Swami Sahjanand PG college, Ghazipur, sponsored by Dept. of

Higher Education, participated and presented a paper entitled '**Changing perspective of Indian Art culture with Globalization**'.

- 15-17th March 2016, National seminar on Fine Art: changing trends of expression & presentation, organized by MMV (BHU), participated and presented a paper entitled '**Changing trends of expression, medium & techniques in painting**'.
- 20-21st August 2016, National seminar on "Itihas Drishti, Itihas Lekhan Evam Itihas Ke Strot", organized by Dept. of History, BHU, Varanasi & Akhil Bhartiya Itihas Sankalan Yojana, New Delhi, Participated & Abstract Presented entitled '**Itihas Lekhan Aur Kala Ka Yogdan**'.
- 28th January 2017, National seminar on "Higher Education in India: Vision 2030 with special reference to Sustainable development Goals", organized by Maharaja Bijli Pasi Govt. PG College, Aashiyana, Lucknow (UP), Participated and Presented a Paper entitled '**Futuristic vision of Fine Arts in India**'.
- 20th January 2018, National seminar on "Globalization and Its Impact on Indian Culture and Social Values" organized by Km. Mayawati Govt. Girls PG College, Badalpur, Participated and presented a paper entitled '**Painting Beyond the frame in Globalized Indian Art World**'.
- 24-25th February 2018, National seminar on "Social Status of Indian Muslim Women" organized by Dept. of Sociology, MMH College, Ghaziabad, Participated and Presented a paper entitled '**Changing Social Status of Muslim Women in India**'.
- 18-19th March 2018, National seminar on "Environment, Climate Change and Sustainable development" organized by Govt, degree College, Nanauta, Saharanpur, Participated and Presented a Paper entitled '**Depiction of Environment in Indian Paintings**'.
- 5th May 2018, International seminar on "Health & Wellness", organized by Namo Gange Participated and Presented a Paper entitled '**Health, Yoga and Color Therapy**'.
- 21st January 2019, National seminar on "Information Explosion and the 21st Century Youth: Prospects and Challenges" organized by Km. Mayawati Govt. Girls PG College, Badalpur, G. B. Nagar, Participated and Presented a Paper entitled '**Digital Art in Indian Contemporary Art World**'.

Reasearch Publication in National & International Journal:

- Published paper entitled "**The Role of Art in Environmental Awareness & Education**" in 'An International Refereed & Peer – Reviewed Research Journal. Vol.S (1) (III) January – March 2016, ISSN 2319 – 3204
- Published paper entitled "**Madhubani Painting: The Empowerment of Heritage**" in ' Journal of Current Science' UGC approved an International Journal No. 64664, Vol 19, No. 9, September 2018 . ISSN No.– 9726 – 001X, Impact Factor 5.97

Book/Chapter in Book :

- Chapter "**Co- Existence of Human, Nature and Religion in the Painting of Jahagir Sabavala, Jogen Chowdhury & Manjit Bawa**" Published in Book "Sah – Astitva: Ek Vaichariki". ISBN 978-93-81123-92-8, I Edition: 2019

Proceedings:

- 20th January 2018, National seminar on “Globalization and Its Impact on Indian Culture and Social Values” organized by Km. Mayawati Govt. Girls PG College, Badalpur, Participated and presented a paper entitled **‘Painting Beyond the frame in Globalized Indian Art World’**.
- 21st January 2019, National seminar on “Information Explosion and the 21st Century Youth: Prospects and Challenges” organized by Km. Mayawati Govt. Girls PG College, Badalpur, G. B. Nagar, Participated and Presented a Paper entitled **‘Digital Art in Indian Contemporary Art World’**.

Training Courses (Orientation Course/ Refresher Course:

- 3-30th June, 2015, UGC sponsored Orientation course at UGC Human Resource Development Centre, BHU, Varanasi, participated & obtained grade ‘A’.
- 27th August -17th September, 2018, UGC sponsored Refresher course at UGC human Resource Development Centre, Jamia Millia Islamia, New Delhi, Participated & obtained grade ‘A’.